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# FEAST OF NATIVITY

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≡Hazzat







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# Matins

## Hymn of the Seven Tunes

1st Tune:

Πι\_οῦ\_ω\_ι\_νι\_ ` ≡ ≡ ντα\_ ` φωι ≡ ≡.

φη ≡ ≡ ` ετε ≡ ≡ . = ροῦ\_ω\_ω ≡ ≡ .

ζ\_ ι\_νι\_ ` ε\_ . ≡ ≡ ρω\_ωι\_ ≡ ≡ .

ζ\_ νι~ βε\_ . ≡ ≡ ν ε\_ . ≡ ≡ θνηοῦ ζ\_ ` ε\_ ζ\_ πι\_ . ≡ ≡ . = κο\_μω~ c .

Δ\_ κι\_ ` ε\_ πι\_ ≡ ≡ . \_ κο\_μω ≡ ≡ . ≡ c

βι\_ τε ≡ ≡ ≡ λν τε\_ κωε ≡ ≡ . = τυα\_ρω ≡ ≡ .

ζ\_ ωι\_ λ\_ . ≡ ≡ . †\_ κτη\_ ≡ ≡ .

ζ\_ ci~ c τη\_ ≡ ≡ ρc θελη\_ . ≡ ≡ . λ δα\_ πε\_ . ≡ ≡ = κx\_ι\_νι~ .

Δ\_ κω\_†\_ ` . ≡ ≡ \_ νΔ\_ λα\_ ≡ ≡ . ≡ ω

` εβο ≡ ≡ ≡ λ δε\_ ν †\_ ≡ ≡ . = ἀπατη ≡ ≡ .

ζ\_ α\_ κε\_ . ≡ ≡ ρ ε\_ ρα\_ ` ≡ ≡ .

ζ\_ νρε~ υζε\_ ≡ ≡ . δε\_ . ≡ ≡ λν νινα\_ κχι\_ ντε\_ . ≡ ≡ = ` φωοῦ~ .

Δ\_ κ†\_ να\_ ν ` . ≡ ≡ ωπι\_ ` πνε\_ ρωα\_ ≡ ≡ .

` ντε ≡ ≡ ≡ †\_ ωε ≡ ≡ . = τωη\_ ρι\_ ≡ ≡ .

ζ\_ ε\_ νρω\_ . ≡ ≡ c ε\_ ν\_ ` σωῦ\_ ≡ ≡ .

ζ\_ ` ερο\_ . ≡ ≡ κ νε\_ . ≡ ≡ . ω νε\_ κα\_ ≡ ≡ . = στε\_ λος~ .







3rd Tune:

Ϟω\_τε\_ω\_ε\_τε\_... = = N\_ cωη\_.

... κλ\_ τα\_... πε\_ κνη\_...

= = ω† ` nηα\_ ι\_ηα\_ εωε\_ N\_ Πβο\_ ιc\_ πε\_ nηογ\_ †\_.

= κλ\_ τα\_ = ηε\_ κωε\_... τωε\_ ηζη~ τ.

`Φηογ\_ †\_ πι\_ Ϟα\_... = = ιρω\_ ογ\_.

... ω ` ηρε\_... Ϟε\_ ρπε\_...

= = θηα\_ ηε\_ Ϟ\_ πι\_ ρε\_ Ϟε\_ ροι\_... κo\_ no\_ ωι\_.

= N\_ ηηηε\_ Ϟω\_ τπ\_... ηκα\_ λω~ c.

Πι\_ ρε\_ Ϟε\_ ρε\_... = ω\_ ε\_ τχο\_.

... ρ ` ηηη\_... ε\_ ταγ\_ φω\_...

= = τ\_ ελ\_ ρο\_ Ϟ\_ φρε\_ Ϟ\_ βι\_ ωωω\_ ογ\_... ητε\_ ογ\_ o\_ n

ηι\_ βε\_.

= N\_ ηο\_ εε\_ ω ` ητογ\_... ογ\_ εα~ ι.

ηε\_ η\_ τε\_ κωε\_ τ\_... = = χρη\_ cτο\_.

... c\_ λ\_ κco\_... β†\_ ηα\_... η\_ ωπι\_...

= = ε\_ εω\_ ρε\_ λ\_ ρι\_ εωο\_ τ\_ ηα\_ ηη\_ η\_ ωπα\_... ι\_ εεο\_ ογ\_.

= ε\_ ηο\_ ι\_ ηα\_... θηο\_ βι~ .





4th Tune:

Ε\_ορε\_νε\_ . = = ρ\_π\_ε\_υ\_πυα\_ . = = ε\_α\_ . = =

\_ι\_νε\_νχι\_ / ε\_π\_ω\_ = = ι\_α\_ . = =

ρο\_κ\_υ\_πε\_ . = = κ\_υ\_θο\_ . = = χ\_ω\_ρι\_ c\_α\_ . = =

\_ωντ\_νε\_υ\_ο\_κ\_υ\_ε\_ . = = κ\_ε\_φ\_ω\_ο\_υ\_ .

Η\_ε\_ν\_τα\_ι\_α\_ . = = να\_το\_ο\_ρι\_ . = = ο\_υ\_ τ\_ω\_ . = =

\_ν\_νε\_νω\_ / ι\_τ\_ε\_θ\_ο\_υ\_ = = ν\_νε\_ . = =

\_υ\_νε\_νω\_ . = = ι\_τ\_ε\_βο\_ . = = λ\_θε\_ν\_πο\_υ\_

νο\_ . = =

= κ\_ν\_τε\_τε\_ . = = κ\_κε\_πη\_ .

Ε\_ορε\_ν\_χω\_ . = = ν\_τε\_κ\_υ\_ε\_θ\_υ\_η\_ . = = νε\_ . = =

= ο\_ο\_υ\_ / νι\_βε\_ = = ν\_ . = =

τε\_ν\_ω\_ c\_ε\_ . = = τε\_κ\_ω\_ . = = υ\_νε\_υ\_λα\_ρι\_ . = =

= =

= Δ\_πι\_προ\_ . = = φ\_η\_τ\_η\_ c\_ .

Χ\_ε\_θε\_ν\_τε\_ . = = κ\_βι\_ρ\_η\_η\_ . = = Πι\_χ\_ρι\_ . = =

= c\_το\_ c\_Π\_ε\_ / ν\_ω\_τ\_η\_ = = ρ\_α\_ . = =

νε\_ν\_κο\_τ\_α\_ . = = ν\_τω\_ο\_υ\_ . = = ν\_χε\_α\_νε\_ . = =





ρθε\_λπι\_ . . . =c ε\_ρο\_κ.

5th Tune:

θη\_ . . . . . ππε\_ ογ\_ πε\_ . . . = θνα\_ νε\_ . . . =

ϕ: ιε\_ . . . . . ογ\_ πε\_ τζο\_ λχ\_ ε\_ = Βη\_ . . . λ

ε\_ . . . . . `π†\_μα\_†\_ `νεα\_ . . . = \N `Cνη\_ ογ\_ . . . =

=.

ε\_ . . . . . ργο\_ π ρι\_ ογ\_ . . . μα\_ . . .

Ε\_ . . . . . ρε\_ ρρ\_ . . . = υφω\_ νι\_ . . . =

Ν: δε\_ . . . . . Ν ογ\_ λ\_ ζα\_ πη\_ `ααηι\_ . . . =

` . . . . . νε\_ ρα\_ ρρε\_ . . . = λι\_ κη\_ . . . =

κα\_ . . . . . τα\_ νι\_ `πο\_ στο\_ . . . λο\_ . . . =

` . . . . . U `φρη\_†\_ `απι\_ . . . = σο\_ χε\_ . . . =

Ν: ε\_ . . . . . †\_ λ\_ φε\_ \ `απι\_ `χρι\_ = στογ\_ . . . =

ε\_ . . . . . ρνη\_ ογ\_ `εχε\_ . . . = Ν †\_ μο\_ . . . =

ρτ\_ ρα\_ . . . . . ε\_ δρη\_ ε\_ νι\_ `βα\_ . . . λα\_ ρχ.

Ε\_ . . . . . ρθω\_ ρσ\_ `ααηι\_ . . . = νι\_ νι\_ βε\_ . . . =

Ν: νι\_ . . . . . δε\_ λλο\_ Ι νε\_ α νι\_ λ\_ λω\_ ογ\_ ι\_ . . . =

νε\_ . . . . . α νι\_ δε\_ . . . = λψι\_ ρι\_ . . . =









# Liturgy

## Procession: O King of Peace

Ποῦ ποῦ ἄντε· †· · · · · ρη· · · · · ΝΗΞΟ· · · · ·  
 ΝΑ· · · · · ἄντε· · · · · · · · · · ΚΖΙ· ρη· · · · · ΝΗ· · · · · : C Γ· ΕΥΝΙ· · · · ·  
 ΝΑ· Ν ἄντε· · · · · · · · · · ΚΖΙ· ρη· · · · · ΝΗΞ· Χά· · · · · Γ· ΝΕ· · · · · ΝΝΟ· Βι·  
 ΝΑ· · · · · · · · · · Γ· Ν ἔ· ΒΟ· · · · ·

· λ Χω· · · · · ρ ἔ· ΒΟ· · · · · · · · · · λ ἄ· ΝΝΙ· Χά· · · · · ΧΙΞ·  
 = ἄντε· · · · · †· · · · · · · · · · Ε· ΚΚΛΗ· CI· · · · · ἄ· · · · · ἄ· Γ·  
 =· ρι· CO· · · · · · · · · · ΒΤ ἔ· ρο· · · · · · · · · · Γ· C ἄ· · · · · ΝΝΕ· CKI· · · · · ✓  
 =· · · · · υἷ ἄ· ἔ· ΝΕ· · · · · =· ρ·

Ε· υἷ ἄ· · · · · ΝΟΥ· Η· · · · · · · · · · λ πε· ΝΝΟΥ· · · · · †· · · · · · · · · · δε· · · · · Ν  
 ΤΕ· ΝΥΗ· · · · · · · · · · †· †· · · · · ΝΟΥ· · · · · : δε Γ· Ν Πῶ· ΟΥ·  
 = ἄντε· · · · · · · · · · Πε· CI· ω· · · · · · · · · · Γ· Τ· ΝΕ· · · · · υἷ  
 Πι· ΠΝΕ· · · · · · · · · · Γ· υἷ ἄ· Ε· ΘΟΥ· ἄ· · · · · =· Β·





Ἐπεὶ ἡμεῖς ἐπορευόμενοι ἐν τῇ πόλει  
 ἐν ἡμέρᾳ ἐπιτοῦ βουλομένης ἐστὶν ἡμεῖς ἵνα  
 ἐπιλάβομεν ἡμῶν τὴν ἐκείνην ἡμέραν.  
 ἐπεὶ ἡμεῖς ἐπορευόμενοι ἐν τῇ πόλει  
 ἐν ἡμέρᾳ ἐπιτοῦ βουλομένης ἐστὶν ἡμεῖς ἵνα

Ἰενοῦ ὡς ἡμεῖς ἐπορευόμενοι ἐν τῇ πόλει  
 ἐν ἡμέρᾳ ἐπιτοῦ βουλομένης ἐστὶν ἡμεῖς ἵνα  
 ἐπιλάβομεν ἡμῶν τὴν ἐκείνην ἡμέραν.  
 ἐπεὶ ἡμεῖς ἐπορευόμενοι ἐν τῇ πόλει  
 ἐν ἡμέρᾳ ἐπιτοῦ βουλομένης ἐστὶν ἡμεῖς ἵνα









# Praxis Response

$\chi^2 = \sum \frac{(O - E)^2}{E}$

$\chi^2 = \sum \frac{(O - E)^2}{E}$

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ΒΗ = θλε = ε = . . . = .  
 = μ ` . = . = ΤΠΟ = λΙ / = C . ` ΝΝΙ ` ΠΡΟ = . . . = . =  
 ΦΗ = . ΤΗ = C .  
 ΘΗ ` Ε ` ΤΑ = C ΜΕ ` C ΠΙ ` ΧΡΗ ` C ΤΟ = = C ` = N . ΘΗ = . . . = . = .  
 ` ΤC ΠΙ / = . = = / = ΜΑ ` Ε ` C ΝΑ . Ύ ` = . . . = . =  
 ΝΔ = . ΛΑ = μ .

### Ee Parthenos

Η ΠΑ = ΡΘΕ = . ΝΟ = C CΗ = ΜΕ = ΡΟ = Ν ΤΟ = Ν ` ΠΕ = ΡΟ Ύ = C Ι = Ο = Ν  
 ΤΙ = = ΚΤΙ = .  
 ΚΕ = Η = ΣΗ = . ΤΟ = . ΣΠΗ = ΛΕ = Ο = Ν ΤΩ = Δ = ΠΡΟ = C Ι = ΤΩ  
 ` ΠΡΟ = C Α = = ΣΙ = .  
 Δ ` ΣΣΕ = ΛΙ = ΜΕ = ΤΑ = ΠΙ = ΜΕ = ΝΩ = Ν ΔΟ = ΖΟ = ΛΟ = ΣΟ Ύ = =  
 C Ι = .  
 ` ΜΑ = ΣΙ ΔΕ = . ΜΕΤΑ = Δ = C ΤΕ = ΡΟ = C Ο ` ΛΙ = ΠΟ = ΡΟ Ύ = = C Ι = .  
 ΔΙΗ = ` ΜΑ = C ΣΑ = Ρ ` Ε ` ΣΕ = ΝΝΗ = ΘΗ = .  
 ΠΕ = ΛΙ = Ο = Ν ΝΕ = Ο = Ν .  
 Ο ` ΡΟ Ύ = ΝΩ = Ν ΘΕ = Ο = . / = . . = C .





## Pijenmici

Πι\_χι\_νωι\_ ci\_ . `upa\_ρθε\_ ni\_ ko\_ N

o\_το\_2 ni\_ na\_κ2ι\_ `u\_πνε\_ρμα\_ τι\_ ko\_ N

οτ\_ `ωφη\_ρι\_ `upa\_ρα\_λο\_ ζο\_ N

κα\_ τα\_ ni\_ `cυη\_ . `u\_ `προ\_ φη\_ .

✓✓✓. τι\_ \_ \_ . ko\_ . \_ ✓✓✓

## Genethlion

Σε\_νε\_ . . ✓✓✓.

\_ = θλι\_ . . = ✓. = ο\_ ✓✓✓. \_ ✓ N

Σε\_ νε\_ . ✓✓. = ✓✓✓.

\_ = θλι\_ . . = ✓. ✓ o\_ .

✓\_ . . \_ \_ \_ . ✓✓✓.

\_ \_ . . \_ \_ \_ .

= ✓✓ ✓. \_ \_ \_ \_ \_ . ✓✓✓.

= \_ \_ ✓ \_ .

= ✓ ✓ ✓. \_ \_ \_ ~. \_ \_ ~.

= ✓. ✓ ✓✓. \_ \_ \_ \_ \_ . ✓✓✓.

✓ \_ \_ ✓✓✓ = ✓✓ \_ . \_ . = ✓✓.

= . \_ \_ = \_ \_ ✓✓. \_ . ✓✓.

[ \_ \_ = ✓. ✓ \_ \_ \_ = ✓.

( \_ \_ )<sup>2</sup> \_ \_ . ✓✓. \_ \_ . ]<sup>2</sup>

\_ . \_ \_ . \_ \_ . ✓✓✓.

= \_ \_ . . . . ✓ ✓ \_ \_ .

✓ \_ \_ . \_ ✓✓✓ \_ \_ \_ \_ \_ . ✓✓✓.









## Liturgy Psalm (Psalm 2:7,8)

Δ λλΗ = . . = λο = . = Ια = . =

α λλΗ = . . = λο = . = Ια = .

α λλΗ λο Ια .

Πβο = = . = = . = = .

= = = . = = ( . )<sup>2</sup> . = = .  
= = = .

( = = = = . = = . = = . )<sup>2</sup>

( = = = = . = = = = . = = . )<sup>2</sup>  
( = = = . )<sup>2</sup>  
= = . = = .

( = λ = = . = = = = . )<sup>2</sup>  
= λ = = = . ( = = . )<sup>2</sup> = .  
= = = . = = .

λ . ( = = = . )<sup>2</sup> = .  
= λ = λ = λ = = .  
= = . = = = ~ IC.





α\_Ϸχ0\_c νηι\_ . χε\_ ` \_νθ0\_κ πε(= . = . √.)<sup>2</sup>

(\_ = .)<sup>2</sup> \_ . = = = . = ~ .

Πα\_ωη\_ρι\_ . = . = . = = . = . = .

à\_ = = . \_ . = = \no λ\_κ α\_λ `\_χφ0\_κ ` = μφ0\_ . \_ = .

λ\_ = . √ √ . = = = .

= . = . = √.

= 0γ\_ . = . = = . = = . = . = .

Δριετιν òτοτ òτα† νακ òελανεθνοσ . èτεκκληρονο= μι= α\_ .

οτοε πεκαμωει ωα λρηηϷϷ . `ω`πκα= ει= .





# Aspasmos Adam

Πι\_βι\_η\_ = = β`\_ου\_ηι\_ = = `ντε\_ = = `φνο\_ = =  
 =†\_ = = = `φιω\_ = = τ`\_αρι\_ = = Ο\_ρ\_να\_ = = ι\_νε\_ = = υ\_α\_ = =  
 ν\_δε\_ = = ν\_τε\_κ\_υ\_ε\_ = = -το\_ρ\_ρο\_ = =

Ρω\_Ϸ\_γα\_ρ\_ = = = απ\_ε\_κ\_ιω\_ = = = τ\_ε\_το\_ = = = ι  
 `ου\_ε\_θ\_ρε\_ = = = δ\_α\_ρ\_ο\_ = = κ\_χ\_ε\_ = = `ν\_θ\_ο\_κ\_πε\_πα\_ = =  
 Ϸ\_η\_ = = Ϸ\_ρι\_ = = `α\_νο\_κ\_λι\_ = = `χ\_φο\_κ\_ = = = υ\_φο\_ο\_ρ\_ = =

Σι\_να\_ = = `ντε\_ν\_ζ\_ω\_ = = = ε\_ε\_ρ\_ο\_ = = = κ\_νε\_ = = =  
 = = υ\_νι\_χ\_ε\_ = = = Ϸ\_ο\_ρ\_βι\_ = = = υ\_νε\_υ\_νι\_σε\_ = = Ϸ\_ρα\_ = =  
 φι\_ = = υ\_λε\_ν\_ω\_Ϸ\_ε\_β\_ο\_ = = = λ\_ε\_ν\_ζ\_ω\_ = = = `ου\_ο\_~\_c\_ = =

Χ\_ε\_`\_χ\_ο\_ρ\_α\_ = = = = = = = β`\_χ\_ο\_ρ\_α\_ = = = β  
 `χ\_ο\_ρ\_α\_ = = = β`\_Π\_β\_ο\_Ϸ\_π\_ι\_πα\_ = = = = ν\_το\_κ\_ρα\_ = = τ\_ω\_ρ\_:  
 `τ\_φ\_ε\_νε\_ = = υ\_π\_κα\_β\_ι\_ = = υ\_ε\_β\_ο\_ = = λ\_δε\_ν\_πε\_κ\_ω\_ο\_ρ\_ = = νε\_υ  
 πε\_ = = κ\_τα\_ο\_~\_ = =

Π\_ε\_ν\_†\_β\_ο\_ε\_ρ\_ο\_κ\_ω\_`\_Γ\_ιο\_ = = = ε\_θ\_ε\_ο\_ = = = ε:  
 ε\_θ\_ρε\_κ\_α\_ρ\_ε\_β\_ε\_π\_ω\_ν\_δ`\_α\_πε\_ν\_πα\_τρ\_ = = = = α\_ρ\_χ\_ = = η\_ς:  
 πα\_πα\_α\_β\_βα\_ = = υ\_ε\_νο\_ρ\_†\_π\_ι\_α\_ρ\_χ\_ι\_ε\_ρ\_ε\_ = = Ϸ\_ε\_ = = υ\_α\_ = = τα\_ = = χ\_ρ\_ο\_Ϸ\_ι  
 β\_ι\_χ\_ε\_ν\_πε\_Ϸ\_ = = = θ\_ρ\_ο\_ = = ν\_ο\_~\_c\_ = =







## Aspasmus Watos

Δ\_τὶ\_ . . . = NI= Nā= . . . = εἰ ` Nεδ= . . . =  
 = Nλωρο= . . . = N οτ . . . = . NOY=β NE= . . . =  
 = υ οτ λι . . . = βα=NO= . . . = C NE . . . = υ  
 οτ\_ψα= . . . = λ ε=ρε= . . . = ρετ\_υNO= . . . = C  
 NE . . . = υ . . . = πC=πI= . . . = ετ\_οτ\_ω . . . = υτ  
 `υυο= . . . = εἰ.

Δ\_ . . . = λλη=λοτ= . . . = ιὰ= α= . . . =  
 = λλη=λοτ= . . . = ιὰ=α . . . = λλη=λοτ= ιὰ= .  
 Ιη=cor= c Πι `χρι\_στο\_c `Πωη\_ρι\_ . . . = υ `Φνοτ\_τ= . . . =  
 = . . . α=ουα . . . = εεἰ ἵκε= τ\_πα= . . . = ρθε=NO=  
 = . . . c δε\_η Βη\_θλε\_ε= . . . = υ `ντε\_ τ\_ Ιοτ\_ . . . δε=ὰ= . . .  
 = . . . κατὰ νίσση ὑπρόφητικόν.

Δ\_στιος / ἄστιος ἄστιος: Κυριος σαβαωθ: πλήρης ὁ οὐρανός κε ἡ γη: της  
 ἄστιας σου δοξής.





## Aspasmos Watos English

The y o ffe red Hi  
 m gi fts: go ld . a  
 nd fra nki nce nse: a  
 nd my rrh, si ngi ng: wi  
 th the re st, wo  
 rshi ppi ng Hi m.

A lle lu ia A lle lu  
 ia A lle lu ia : Je su s  
 Chri st, the So n o f Go d: wa s  
 bo rn o f the Vi rgi n: in  
 Be thle he m o f Ju . de a .

a cco rdi ng to the pro phe ti c wo rds.

Ho ly . Ho ly . Ho ly .

Lo rd o f ho sts .

hea ve n . a nd ea rth .

a re fu ll o f You r ho ly . Glo ry .





**2 0 1 1 - h a z z a t . c o m**

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