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# PASSION WEEK HYMNS

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≡Hazzat







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### Ευλογίμενος

Ε = γλ ο = ζ ρ = υ ε = νο . . . . . = σ .

ὀ = ε = ρ χ ο = υ ε = νο . . . . . = σ .

ε = ν ὀ = νο υ α = τι Κ ρ = ρ ι = ο ρ . . . . . = .

(ο) = πα = λ ι \_ ν ε \_ ν ὀ \_ νο \_ υ α = τι Κ ρ = ρ ι = ο ρ . . . . . = .

Ω = σ α = ν η α = τ ω = ῥ ι ω = Δ α = ρ ι . . . . . = .

(ι) = λ πα = λ ι = ν τ ω = ῥ ι ω = Δ α = ρ ι . . . . . = λ .

Ω = σ α = ν η α = ε = ν τ η = σ ρ = ψ ι = σ τ η . . . . . = .

(η) = σ πα = λ ι = ν ε = ν τ η = σ ρ = ψ ι = σ τ η . . . . . = σ .

Ω = σ α = ν η α = β α \_ σ ι \_ λ ι = τ ο ρ \_ Ι = σ ρ α = η . . . . . = .

(η) = λ πα = λ ι = ν β α \_ σ ι \_ λ ι = τ ο ρ \_ Ι = σ ρ α = η . . . . . = λ .

Ϛ ε \_ ν . ε ρ ψ α λ ι η ε η χ ω ὰ υ ο σ : Δ λ λ η = . . . . . / . . . . .

= ( . . . . . )<sup>2</sup> = λ \_ . . . . . λ ο ρ \_ . . . . . ἰ ἄ =

Δ < = λ λ η = . . . . . / . . . . .

= ( . . . . . )<sup>2</sup> = λ \_ . . . . . λ ο ρ \_ . . . . . ἰ ἄ =

Δ > = λ λ η = . . . . . λ ο ρ \_ . . . . . ἰ ἄ =

Π ι = ὀ \_ ο ρ \_ φ α = Π ε = ν η ο ρ = . . . . . † . . . . . π ε =

πα \_ λ ι \_ ν π ι \_ ὀ \_ ο ρ \_ φ α = Π ε = ν η ο ρ = . . . . . † . . . . .

π ε =





**Blessed is He Who Comes**

Blessed is He Who comes.  
in the name of the Lord.

Again, in the name of the Lord.

Hosanna to the Son of David.  
Again, to the Son of David.

Hosanna in the highest.  
Again, in the highest.

Hosanna O King of Israel.  
Again, the King of Israel.

Let us sing saying: Alleluia.  
(.)<sup>2</sup> = lu..ia.

Alleluia.  
(.)<sup>2</sup> = lu..ia.

Alleluia.

Glorify be to our God.  
again, Glorify be to our God.





Ethve Tianastasees

Introduction:

ΕΘΒΕ τ̣ ἄναστασ̣ε̣. . . . . CI . C .

ἄντε = NI = PE . . . . . CII . OY . T .

NI ἔτα = γε = NKO . . . . . T ἄγε υτο N ἄ ( ~ . . . . . )<sup>3</sup> . . . . . OY . . . . .

δε N φνα ετ̣ = ἄπι = χρι = στον . . . . .

. . . . . ( = = )<sup>2</sup> . . . . .

. . . . . ( = = . . . . . )<sup>4</sup> ✓

. . . . . C .

Ἰβοις μαύτον ἡνοψυχῆ τηροσ̣ε̣.

Παυλος φβω = κ ἄπενδο = IC ἸHC Πιχριστοσ̣ε̣ C .

πι ἄ = πο = στο = λο = C ε = τα . . . . .

≡ εε = . . . . . ≡ . . . . . ≡ . . . . . ≡ . . . . .

ἸφH . . . . . ε = τα . . . . .

θα . . . . . πI . . . . . εI . . . . . ωε . . . . .

Ἰ . . . . . ἄντε = φνοσ̣ε̣ τ̣ . . . . .

. . . . . ( = = )<sup>2</sup> . . . . .

. . . . . ( = = . . . . . )<sup>4</sup> ✓

. . . . . C .





Part of the reading on General Funeral Service:

† ΤΑ ΜΟΥ ΔΕΛ. ἄΰωτε ΔΝ ΝΑ Δ ἄΝΗΟΥ.

ἐ ΔΠΙ ~ Ε\_ΡΑ\_ΣΣΕΔΙ\_\_.

≡ Ο = . . . . . ≡ . . . . . ≡ Ν .

ΦΗΕΤΑΥΒΙ Δ ΨΕΝΝΟΥ Δ ΦΙ ἄΜΟΦ ΝΩΤΕ Ν .

ΦΗ = ἔ = ΤΕ = . ΠΕ = ἔ = ΤΑ = ΡΕ = ΤΕ = . . . . . ≡ .

≡ Ν\_ΒΙ = . . . . . ≡ . . . . . ≡ ΤΦ .

Part of the reading on 9<sup>th</sup> Hour of Good Friday:

Μαρεμμενι Δ . ἔ\_Φα Δ Δ ΝΔΡΗ Δ Δε Δ ΔΝ ΘΗ Δ ΝΟΥ.

ἐ\_τε Δ\_φα\_Δ ΠΕ. Ε\_τδε = Ν Πι\_Χρι\_στον\_σ ΔΗ\_\_.

≡ ΣΟΥ = . . . . . ≡ . . . . . ≡ Σ .

Conclusion:

ΠΙΔΜΟΤ ΓΑ\_Ρ ΝΕΜΩΤΕ\_Ν ΤΗ = ΡΟΥ.

ΧΕ = ἄ = ΜΗ = Ν . Ε\_ΣΕ\_ΨΩ\_\_.

≡ ΠΙ = . . . . . ≡ . . . . . ≡ .









### Ke Ipertow

Κε = = . . . . . ρ\_ πε = ρτορ = = = .

\_ = = . λ\_ κα\_ ~ ~ \_τα\_ .

= ζι = ω ~ = = . . . . . λ\_ . . . . . λ = . . . . . λ\_ . . . . .

\_ = ~ = = . . . . . λ\_ . . . . . λ\_ = = = .

= θη\_ = . . . . . λ\_ = = = .

\_ = = . . . . . = = = = = .

= νε\_ η\_ . . . . . = = = = = μα ~ ~ c.

Τ\_ ηc λ = = . . . . . λκρο\_ λ = = = .

\_ = = . λ\_ ~ ~ = .

\_ ce\_ ω = c τορ ~ = = . . . . . λ\_ . . . . . λ = . . . . . λ\_ . . . . .

\_ = ~ = = . . . . . λ\_ . . . . . λ\_ = = = .

= λ\_ σι\_ ορ\_ = . . . . . λ\_ = = = .

\_ = = . . . . . = = = = = .

= ε\_ ρα\_ ζζελι\_ . . . . . = = = = = ορ ~ ~ .

Κρ\_ = . . . . . = = = = = .

= = = . = = = . = = = .

λ\_ . λ\_ = = = . . . . . = = = = = ριο ~ ~ N

κε τον θεον ηωω\_ . . . . . = = = = = . = = = = = ~ ~ N

ι\_ κετε = = . . . . . λρcω\_ με = N co\_ φι\_ λ\_ = = = .

\_ = = . . . . . ο\_ ρθι\_ ~ ~ λ\_ κορ\_ .

\_ cω\_ με = N τορ ~ = = . . . . . λ\_ . . . . . λ = . . . . . λ\_ . . . . .

\_ = ~ = = . . . . . λ\_ . . . . . λ\_ = = = .

= λ\_ σι\_ ορ\_ = . . . . . λ\_ = = = .

\_ = = . . . . . = = = = = .

= ε\_ ρα\_ ζζελι\_ . . . . . = = = = = ορ ~ ~ .





## Okaty

Introduction:

Or =  $\frac{1}{2} \sqrt{ka} \frac{1}{T} \chi_H = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

[ $\frac{1}{2} \sqrt{ka} \frac{1}{T}$ ].  $\frac{1}{T} = \frac{1}{T} \cdot \frac{1}{T} = \frac{1}{T^2}$ .

$(\frac{1}{2} \sqrt{ka} \frac{1}{T})^2 (\frac{1}{T})^3$

$(\frac{1}{2} \sqrt{ka} \frac{1}{T})^2 = \frac{1}{4} ka \frac{1}{T^2} = B$ .

$\alpha = \beta \beta \alpha = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

$\pi = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

Or:

$\alpha = \beta \beta \alpha = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

$\pi = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

Or:

$\alpha = \beta \beta \alpha = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

$\pi = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

Or:

$\alpha = \beta \beta \alpha = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

$\frac{1}{2} \sqrt{ka} \frac{1}{T} c = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .

$(\frac{1}{2} \sqrt{ka} \frac{1}{T})^2 (\frac{1}{T})^3$

$(\frac{1}{2} \sqrt{ka} \frac{1}{T})^2 = \frac{1}{4} ka \frac{1}{T^2} = B$ .

$\omega = \pi = \frac{1}{2} \sqrt{ka} \frac{1}{T} c$ .





Conclusion:

Μα = =. \_ρε\_νε\_ρσφρα\_σι\_ζι\_ \_ = <\_ = \_ = = Ν .

ήτ\_κα\_τη\_χη\_σι\_ \_ = <\_ = \_ = = σ .

[...].⓪

φηέτα = φερογωινι ἔπεννον ἴσ ΝΕΜ ΝΙΒΑΔ ἅ ἴτε ΝΕΝΘΗ = Τ :

δεν φρα = Ν ἔφω ἴ\_τ ΝΕΜ Πωηρι ΝΕΜ Πίπνεμα εθοτα = Β

ογ\_νογ\_τ\_ . ἴνογω = τ ἄ\_ = μΗ = = Ν





## The Acts of the Apostles

Πραξεων των ἀ...

... ..

σι = ω ... .. ( ... )<sup>2</sup> ... .. ( ... )<sup>2</sup> .

... .. ( ... )<sup>2</sup> ... .. ( ... )<sup>2</sup> ... ..

... .. N .

ἰἰ ἀποστο ... ..

λω ... .. N

το ... . ἀ ... . Νἰ ... .. Νω ... .. σῡα ... ..

( ... .. )<sup>2</sup> ... ..

... .. ( ... )<sup>2</sup> ... .. ( ... )<sup>2</sup> ... ..

... ..

... .. πρα ... .. ζἰ ... ..

... .. πρα ... .. ζἰ ... .. C ... N . τε ... ΝΙΟ ... † ...

ἰἰ ἀπο ~ στο ... .. λο ... ..

ἰ ... ..

... ..

... ..

... ..

... .. )<sup>2</sup>

... ..

... ..

... ..

... .. )<sup>3</sup>

... ..





$\lambda = \rho \sigma = \sqrt{3}$ .

$\sigma = \rho$ .

$\rho = \lambda = \sqrt{3}$ .

$\sigma = \rho = \lambda = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = (\sqrt{3})^2$

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\epsilon = \theta \sigma = \lambda = \sqrt{3}$ .

$\theta = \omega = \rho = \pi = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = \sqrt{3}$ .

$\rho = \lambda = \sigma = (\sqrt{3})^2$ .

$\rho = \lambda = \sigma = (\sqrt{3})^4$ .

$\rho = \lambda = \sigma = \sqrt{3} N$ .







Αφῆκε ταῦτα.

Ἐπεὶ δὲ ἴδεν ὅτι οὐκ ἔστιν ἡ πόλις ἐκείνη.

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̀ΝΤΕ ΝΙ / ̀Ψα . . . = .

= = λιο = = . = = - = . = / - = = . = . = = = c .

(χε . . . τε . . . ε . . . ρβι = . μα\_ρε\_σψω . . . )<sup>2</sup>

χε . . . τε . . . ε . . . ρβι = . μα\_ρε\_σψω . . .

= = = . . . ( = = )<sup>2</sup> . . . . .

= = = = = . . . ( = = . = . . )<sup>4</sup>

/ = = . = = - = . = / - = = . = . = = = c .

οτοϑ ἄπενθ̄ρεψω / πι ἵχε φηετ̄ωπ ἵδ̄η = τς .

τεψμετέπισκο\_ποσ . μαρε\_κεογ\_α\_ι . . . = . = =

βι / = = . = = - = . = / - = = . = . = = = τς .

Πισαχι δε\_ ̀ΝΤΕ\_ ̀Πβο = ις .

εφε̄αια\_πι οτοϑ εφε̄\_α\_ψα = ι .

εφε̄ᾱμα\_χι οτοϑ εφε̄\_τα\_χρο = .

δεν φ̄ασι\_α . νεκ̄κ̄λησι\_α . ἵτε Φ̄νογ\_ = φ\_α\_ μη = = π .





Aspasmos Adam for Maundy Thursday

Πι\_ωι\_ κ` \_ ντε\_== \_ πω\_== \_ νδ` \_ . \_ . \_ τα\_ \_ ςι\_ . \_  
 \_ . \_ ε\_ πε\_ χη\_ \_ ντ: να\_ ν ε\_ βο\_ \_ λδε\_== \_ . \_ ν . \_ τφε\_ . α\_ ςτ\_ \_ \_ μ  
 \_ πω\_ νδ . \_ \_ μπι\_ κο\_ = \_ σμο\_ \_ .

Δ\_ ρε\_ μα\_ ςη\_ α\_ \_ . \_ β\_ = νε\_ θω\_ λε\_ . \_ . \_ Β: α\_ ςτ\_ \_ . \_ = να\_ .  
 = ν ` \_ μπε\_ . \_ . \_ ςρω\_ μα\_ \_ ννε\_ μ πε\_ ςι\_ \_ σνο\_ . \_ . ς ε\_ ττα\_ =  
 ινο\_ . \_ τ α\_ νω\_ νδ\_ ωα\_ . \_ \_ ε\_ νε\_ \_ ρ.

Ζι\_ να\_ ` \_ ντε\_ νζω\_ == \_ . \_ = ε\_ ρο\_ . \_ . \_ κ νε\_ . \_ . \_ μ  
 νι\_ χε\_ . \_ . \_ ρο\_ ν\_ βι\_ . \_ . \_ μ νε\_ μ νι\_ σε\_ . \_ ρα\_ φι\_ μ ιε\_ νω\_ ω  
 ε\_ βο\_ . \_ . \_ λ ε\_ νζω\_ . \_ . \_ μμο\_ ~ .

Χε\_ ` \_ χο\_ ς\_ α\_ \_ . \_ . \_ \_ . \_ β ` \_ χο\_ ς\_ α\_ . \_ . \_ β  
 ` \_ χο\_ ς\_ α\_ . \_ . \_ β ` \_ Πβο\_ \_ σ\_ πι\_ πα\_ . \_ . \_ = ντο\_ κ\_ ρα\_ \_ τω\_ ρ: ` \_ τφε\_ =  
 νε\_ \_ μ \_ πκα\_ ρι\_ μ ε\_ ρ ε\_ βο\_ = λ δε\_ ν πε\_ κω\_ ο\_ ς\_ νε\_ μ πε\_ . \_ κ\_ τα\_ ο\_ ~ .

Ψε\_ ντ\_ ρο\_ ε\_ ρο\_ κ\_ ω\_ ` \_ Γιο\_ == \_ . \_ = ε\_ θε\_ ο\_ . \_ . \_ :  
 ε\_ ο\_ ρε\_ κ\_ α\_ ρε\_ ρ ε\_ π\_ = ω\_ νδ ` \_ μπε\_ νπα\_ τρ\_ . \_ . \_ α\_ ρχ\_ = ης: πα\_ πα\_ \_  
 α\_ ββα\_ Ωε\_ νο\_ ς\_ τ\_ πι\_ α\_ ρχι\_ ε\_ ρε\_ νς\_ μα\_ τα\_ χρο\_ ςι\_ ρε\_ ν  
 πε\_ ςι\_ . \_ = θρο\_ = νο\_ ~ .

Πε\_ μ πε\_ ςκε\_ ω\_ φη\_ == \_ . \_ ρ ` \_ νλι\_ το\_ ς\_ ρσο\_ . \_ . \_ σ πε\_ νιω\_ . \_ . τ  
 ε\_ θο\_ ς\_ α\_ . \_ . \_ β ` \_ νλι\_ . \_ . \_ = κε\_ ο\_ = σ: α\_ ββα\_ λ\_ α\_ νι\_ λ\_ πι\_  
 ε\_ . \_ = πι\_ σκο\_ πο\_ = σ. μα\_ τα\_ χρο\_ ςι\_ ρε\_ ν πε\_ ςι\_ . \_ = θρο\_ = νο\_ ~ .





Aspasmos Adam for Maundy Thursday (English)

The Brea d o f Li fe: tha t ca me do wn . to u s fro m hea ve n . ga ve li fe . to the wo rld.

You bo re Hi m wi thou t ble mi sh: He ga ve u s Hi s Bo dy . a nd Hi s ho no red Bloo d: We li ve . fo re ve r.

Tha t we ma y pra ise You wi th the che ru bi m . a nd the se ra phi m . pro cla imi ng a nd sa yi ng:

Ho ly . ho ly . ho ly . O Lo rd, the Pa nto cra to r, hea ve n a nd ea rth a re fu ll . o f You r glo ry a nd You r ho no r.

We a sk You O So n o f Go d, to kee p the li fe o f o u r pa tri a rch, Pa pa A bba She nou da the hi gh prie st. Co nfi rm hi m u po n hi s thro ne.

A nd hi s pa rte r i n the li tu rgy . o u r ho ly ri ghte ous fa the r A bba Da vi d the bi sho p. Co nfi rm hi m u po n hi s thro ne.





### Tai Shouri

$\mathbb{I} \lambda \dots \dots \dots$   
 $\dots \dots \dots$   
 $\dots \dots \dots \text{Jgyor} \dots \dots \dots$   
 $\dots \dots \dots$

$\dots \dots \dots$   
 $[\dots \dots \dots$   
 $\dots \dots \dots \text{(-)}^3 \dots$   
 $\dots \dots \dots \text{.}]^2$

$[\dots \dots \dots$   
 $\dots \dots \dots$   
 $\dots \dots \dots \text{.}]^2$

$\dots \dots \dots \text{-pH} \dots \dots$   
 $\dots \dots \dots$   
 $\dots \dots \dots \text{(-)}^2 \dots \dots \dots$   
 $(\dots \dots \dots)^2$

$\dots \dots \dots \dots \dots \dots$   
 $\dots \dots \dots \dots \dots \dots$   
 $(\dots \dots \dots)^2 \dots \dots \dots$

$\dots \dots \dots \text{`NNOR} \dots \dots$   
 $\dots \dots \dots$   
 $\dots \dots \dots \text{(-)}^2 \dots \dots \dots$   
 $(\dots \dots \dots)^2$





= Β ` ΝΚΑ = \_θα = . = ρο = .

\_c ε = τϕα = \_I δα = \_πι = . λ = ρω = .

\_αα = τα = ρ = . / . / . ε = τδε = . Ν ΝΕ = ΝΣΙ = Χ .

` = ΝΔ = . . = ρ = . / . λ = ρω = . = .

= Ν ΠΙ ρ = . . ρ = οτ = Η . = = .

= Β ε = . / = ϕτα = λε . . = οτ = ` cθo = ινοτ = .

= / . / . ϕι = ε = ` πω = . . . . . = Ι .

ε = χε = . / = \_N ΠΙ = αα = . `νε = ρω = οτ = ωι = .







# Tee Shouri (Long)

† \_ \_ \_ \_ \_  
 \_ \_ \_ \_ \_  
 \_ \_ \_ \_ \_  
 \_ \_ \_ \_ \_ ρΗ \_ \_ \_ \_ \_  
 \_ \_ \_ \_ \_  
 ( \_ \_ \_ \_ )<sup>2</sup> \_ \_ \_ \_ \_ ἵΝΝΟΥ \_ \_ \_ \_ \_ Β .

τε \_ † \_ πα \_ \_ \_ \_ ρθϵ \_ νο \_ σ .  
 πε \_ ρὰ \_ ρω \_ υα \_ τα \_ \_ \_ . πε \_ \_ πε \_ νρω \_ τη \_ \_ \_ \_ ρ . .  
 α \_ σω \_ σι \_ \_ υυο \_ ρ α \_ ρω \_ † \_ \_ υυο \_ ν :  
 ο \_ ρο \_ ρ α \_ ρχα \_ νε \_ ννο ρ \_ Βι \_ να \_ \_ . ρ \_ ρ \_ ρ \_ ρ  
 ε \_ \_ \_ \_ \_ Βο \_ \_ \_ \_ λ .





**Tee Epistoly**

† ε\_π\_ι\_σ\_τ\_ο\_ λ\_η\_.

ν\_τ\_ε\_ π\_ε\_ ν\_σ\_α\_δ\_ . Πα\_ ( ~ \_ )^3 γ\_λ\_ο\_ :

ε\_ ρ\_ε\_ π\_ε\_ ς\_ λ\_σ\_μ\_ο\_ν\_ λ\_ . ε\_ θ\_ο\_ν\_ λ\_ .

\_\_\_\_\_ .

\_\_\_\_\_ B .

ω\_ω\_ π\_ι\_ ν\_ε\_μ\_α\_ ν\_ λ\_ μ\_η\_ .

\_\_\_\_\_ ( = = )^2 \_\_\_\_\_ .

\_\_\_\_\_ ( = = = )^4 ✓

\_\_\_\_\_ N .

Πα\_ν\_λ\_ο\_ς\_ φ\_β\_ω\_ κ\_ μ\_π\_ε\_ν\_δ\_ο\_ ι\_σ\_ Ι\_η\_σ\_υ\_ς\_ Π\_ι\_χ\_ρ\_ι\_σ\_τ\_ο\_ν\_ c .

π\_ι\_ λ\_ πο\_ σ\_τ\_ο\_ λ\_ο\_ c ε\_ τ\_θ\_α\_ . \_\_\_\_\_ .

\_\_\_\_\_ .

φ\_η\_ . \_\_\_\_\_ ε\_ τ\_α\_ γ\_ .

θ\_α\_ \_\_\_\_\_ ε\_ π\_ι\_ \_\_\_\_\_ ς\_ι\_ \_\_\_\_\_ ω\_ε\_ .

\_\_\_\_\_ ν\_ν\_ο\_ν\_ ς\_ι\_ ν\_τ\_ε\_ ε\_ φ\_ν\_ο\_ν\_ †\_\_\_\_\_ .

\_\_\_\_\_ ( = = )^2 \_\_\_\_\_ .

\_\_\_\_\_ ( = = = )^4 ✓

\_\_\_\_\_ .

Part of the reading of the 6<sup>th</sup> Hour of Good Friday:

Δ\_ν\_ο\_κ\_ Δ\_ε\_ λ\_ ν\_ν\_ε\_σ\_ω\_π\_ι\_ ν\_η\_ι\_ λ\_ ν\_τ\_ε\_ω\_ν\_ω\_ν\_ μ\_μ\_ο\_ = ι .

ε\_β\_η\_ = λ\_ δ\_ε\_ ν\_ π\_ι\_ σ\_τ\_α\_ γ\_ρ\_ο\_ c . ν\_τ\_ε\_ = Π\_ε\_ ν\_δ\_ο\_ = ι\_σ\_ Ι\_η\_σ\_υ\_ς\_ = c

Π\_ι\_ χ\_ρ\_ι\_ \_\_\_\_\_ σ\_τ\_ο\_ \_\_\_\_\_ .

Π\_ι\_δ\_μ\_ο\_τ\_ ζ\_α\_ ρ\_ ν\_ε\_μ\_ω\_τ\_ε\_ ν\_ τ\_η\_ ρ\_ο\_ν\_ .

x\_ε\_ λ\_ μ\_η\_ ν\_ . ε\_ c\_ε\_ ω\_ω\_ . \_\_\_\_\_ .

\_\_\_\_\_ .







# Omonogenees

0 = μ0 . . . . .

NO = . . . . .

σε = . . . . . NH = .

. . . . .

. . . . . λ = .

. . . . . = c λ = γ10 ~ c .

κε = λ0 . γ0 /ε /ε . . . . .

. . . . .

. . . . . λ = .

. . . . . = c τ0γ = θε = ογ ~ .

. . . . . /ε /ε . . . . .

. . . . .

. . . . . /ε . . . . .

λ = θε /ε . να = τ0 ~ c

α = θε /ε . να = τ0 ~ . . . . . ( /ε /ε /ε )<sup>2</sup> c

λθα να τ0 = c γ πα ρχω N . κε κα τα = λε ζα . . . . . μενο = c .

Δι α τη = η = μετε ρα N . σω τη ρι = α N σα ρκω θη . . . . . νε = .

/εκ τη c λ σι α c θε ο το κογ κε = λ ι . . πα ρθε . . νογ . να . . .

ρια = λ c πα ρθε = νογ . να . . . . . ρια = c .





Δ\_ = =. /≡≡ τ. ρε\_ = = πτω~~ c

Δ\_ = =. /≡≡ τ. ρε\_ = = πτω~~. \_ = . = =. ( /≡. /≡. /≡.)<sup>2</sup> c

Δ\_τρε\_πτω\_c ἐνανθ\_ρω\_πισα\_c. ὀ\_ `στα\_ρω\_θι\_ = c

τε\_ `χρι\_στε\_ = ὀ\_θε\_ο\_ = c.

Θα\_να\_τω\_θα\_ = νατο\_ν. πα\_τη\_σα\_ = λc ι\_c ω\_ = ν τη\_c

ὰ\_στια\_c `τρι\_ = α\_λο\_ = c.

/cτ\_ = ν λο\_ζα\_ζο\_ = μενο\_ = c.

τω\_ Πα\_τρι\_κε\_τω\_ . λ\_ σι\_ω\_ . /Πνε\_υμα\_τι\_ω\_σο\_ = ν ` . /≡ /

= . \_ = \_ = . Ηυα\_ = \_ = c.

Δ\_ = =. /≡≡ . \_ = = σιο~~ c

Δ\_ = =. /≡≡ . \_ = = σιο~~. \_ = . = =. ( /≡. /≡. /≡.)<sup>2</sup> c

Δ\_σι\_ο\_ = c ὀ\_θε\_ο\_ = c. Θ\_ = δι\_ ἡ\_υα\_c α\_ν ` . = \_ρω\_πο\_ = c .

σε\_σο\_νω\_ = c α\_τρε\_πτω\_c. κε\_≡ υι\_να\_ = \_ = c ὀ\_θε\_ο\_ = c.

Δ\_σι\_ο\_ = c ι\_σχυ\_ρο\_c. ὀ\_ε\_ν\_α\_ λcθ\_ε\_νια\_το\_`ρ\_πε\_ = = ρεχο\_ = ν .

/τη\_ = c ι\_σχυ\_ρο\_c. ἔ\_ = πι\_λι\_ζα\_ = μενο\_ = c.

Δ\_σι\_ο\_c Δ\_θα\_να\_το\_c. ὀ\_ `στα\_ρω\_θι\_ = c δι\_ἡ\_υα\_ = c .

/ὀ\_το\_ = ν δι\_α\_ `στα\_ρω\_ρ\_ . θα\_ = να\_το\_ν ῥ\_ = πο\_ υινα\_ = c .

σα\_ρκι\_ κε\_ = δι\_ `ζα\_ω\_c. κε\_≡ ε\_ν\_θα\_ = \_ = νατω\_ = .

σε\_σο\_νω\_ = c ῥ\_πα\_ρχι\_c λ\_α\_ζ\_θα\_να\_το\_c. ἀ\_στια\_ = `τρι\_α\_c .

ἔ\_ = λ\_ε\_ ἡ\_σο\_ . /≡ /≡ ν . ἡ\_ = \_ = υα\_ = \_ = c.





### Pek Ethronos

Πε\_κ` = θρο\_ \_ \_ \_ \_ .  
 \_ \_ \_ \_ \_  
 / \_ \_ \_ \_ \_ )<sup>2</sup>  
 \_ \_ \_ \_ \_ .  
 = / \_ \_ \_ \_ \_ NO \_ \_ \_ .

` (H) \_ ` Φηνογ \_ ( \ \_ \_ \_ \_ )<sup>2</sup> \ \_ \_ \_ \_ .  
 = \_ \_ \_ \_ \_ † \_ \_ .

υλ\_ ε\_ = νε\_ \_ \_ \_ \_ ε \_ ` = ντε\_ \_ \_ .

[ \_ \_ \_ \_ \_ ]  
 / \_ \_ \_ \_ )<sup>2</sup>  
 / \_ \_ \_ \_ .  
 ( \_ \_ \_ \_ \_ )<sup>2</sup> \_ \_ \_ \_ \_ .  
 \_ / \_ \_ \_ \_ .  
 / \_ \_ \_ \_ .  
 ( = \_ \_ \_ )<sup>2</sup> = \_ \_ \_ ]\_⊙

= πι\_ ε\_ = νε\_ = ε: λ\_ \_ \_ .

[ . . . ]\_⊙

\_(λ)\_ λλH\_ \_ \_ \_ \_ .  
 \_ \_ \_ \_ \_ )<sup>2</sup>  
 \_ \_ \_ \_ \_  
 ( \_ \_ \_ \_ \_ )<sup>2</sup> ( \_ \_ \_ \_ \_ )<sup>2</sup>  
 \_ \_ \_ \_ \_ .  
 / \_ \_ \_ \_ \_ .  
 ( \_ \_ \_ \_ \_ )<sup>2</sup> \_ \_ \_ \_ \_ .





= λογ... ια...  
 ( )<sup>2</sup> ( )<sup>2</sup>

( )<sup>2</sup> ...  
 ( )<sup>2</sup> ...

Continue the rest of the Psalm in the Atriby Tune:

πὺβωτ ἄψωσῶτεν πε πὺβωτ ἵτε τεκμετοῦρο.





### Avechi Nwn

$\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$

$\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$

$\lambda_{\gamma\epsilon} = \delta_{NO}$

$\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$

$\lambda_{\gamma\epsilon} = \delta_{NO}$

$\lambda_{\gamma\epsilon} = \delta_{NO}$

$\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$   
 $\lambda_{\gamma\epsilon} = \delta_{NO}$





= λ0γ. id. . . . .  
 ( )<sup>2</sup> ( )<sup>2</sup>

( )<sup>2</sup> . . . .  
 ( )<sup>2</sup> . . . .  
 . . . .

Continue the rest of the Psalm in the Atriby Tune.





### Fai Etafenf

Φα = Ι ε . . . . .

τα = ςε = . . . . .

. . . . . ( . . . . )<sup>2</sup>

ε = η ς ε πω = . . . . .

. . . . .

λ ι ε . . . . .

. . . . .

. . . . . θ ς κ ι . . . . .

. . . . . λ ε ς η . . . . .

. . . . .

. . . . . π ς ι . . . . .

χ ε η π ι . ( . . . . )<sup>2</sup> = . . . . .

ε . . . . . ς τ α = ς ρ ο . . . . .

δ α ε π ω ς α . . . . . ι η π ε . . . . . η . ς ε . . . . . η ο . . . . .

δ ς η ω λ ε η ε ρ ο ς η ς ε π ε ς η ω τ η ν α ς α θ ο ς .

η φ η α ς η ν τ ε ς α η α ρ ο ς .

η ι η ι χ ε η ς ς ο . . . . . λ . ς ο . . . . . θ λ . . . . .





## Golgotha

Σο\_λγο\_θα\_ ≡ ἄμμε\_τ\_θε\_ . ≡ βρε\_ο\_ ≡ c  
 πῖκρα\_νι\_ο\_ ≡ ν\_ἄμμε\_τοῦ\_ . ≡ εἰ\_νι\_ ≡ n  
 πῖμα\_ε\_τα\_ρά\_ ≡ γκ\_Πβο\_ . ≡ ic\_ἄ\_νδῆ\_ ≡ τη  
 ἀ\_κφω\_ρω\_ ≡ nνε\_κχι\_ . ≡ χ\_εβο\_ ≡ λ  
 ἀ\_τί\_ψι\_νεμα\_ ≡ κ\_ἄ\_νκε\_κο\_ . ≡ νι\_ἄ\_σνα\_ ≡ γ  
 σα\_τε\_κοῦ\_νῖα\_ ≡ μ\_νε\_μ\_σα\_τε\_ . ≡ κ\_σα\_βῆ\_ ≡  
 ἄ\_νθο\_κ\_ε\_κχι\_ ≡ δε\_ν\_τοῦ\_ . ≡ μῆ\_†\_ ≡  
 ὦ\_πι\_σω\_τη\_ ≡ ρ\_ἄ\_ . ≡ σα\_θο\_ ≡ c .

Δο\_ζα\_Πα\_τρι\_ ≡ κε\_ . ≡ ἄ\_ΐω\_ ≡  
 κε\_ἄ\_σι\_ ≡ ω\_Πνε\_ . ≡ ῥμα\_τι\_ ≡

Δ\_ρω ≡ ψ\_ε\_βο\_ λ .

ἄ\_νχε\_πι\_ ≡ κο\_νι\_ .

(i)\_ ετσαοῦ\_ ≡ ι\_να\_ .

(α)\_ μ\_ε\_ρω\_ ≡ ἄ\_μμο\_c\_ν\_χε\_ἄρι\_ἄ\_πα\_μμε\_ ≡ τί\_ὠ\_ . ≡ Πα\_βο\_ ≡ ic  
 ἄρι\_πα\_μμε\_ ≡ τί\_ὠ\_ Πα\_ . ≡ σω\_τη\_ ≡ ρ  
 ἄρι\_πα\_μμε\_ ≡ τί\_ὠ\_ Πα\_ . ≡ οῦ\_ρο\_ ≡  
 ἀ\_κψα\_νι\_ ≡ δε\_ν\_τε\_κμε\_ . ≡ τοῦ\_ρο\_ ≡







α\_ϣε̃ ≡ \_ρωω\_ να\_.

(α)\_ϣ̃ ≡ \_νχε\_ ≡ \_Πβο\_.

(ο)\_ιϣ̃ ≡ δε\_ν οτ\_ ≡ \_συη\_.

(η)\_ \_ \_υυε\_ ≡ τρε\_ υρα\_.

(λ)\_ϣ̃ ≡ χε̃ ≡ υφο\_οτ\_

(οτ)\_ \_ ε\_κ̃ε̃\_ϣ̃\_πι\_ νε\_υηι\_

(ι)\_ η̃ε̃ρηι\_ δε̃ν ταυε\_τοτ\_ρο\_ \ Κε̃ ντ\_λ\_ν κε̃ λ̃ι\_ ≡ κε̃\_ . ≡ ι\_ϣ̃ τοτ\_ ≡ ϣ̃  
ε̃\_ω\_να\_ϣ̃ τω\_ = ν ε̃\_ω\_νω\_ . ≡ ν: λ̃\_υη\_ ≡ ν

Δ\_ϣ̃ι\_ \_ νχε\_ ≡ νι\_λι\_ . ≡ κε\_ο\_ ≡ ϣ̃

Ι\_ωσφ\_νε\_ ≡ υ\_Πι\_κο\_ . ≡ λη\_υο\_ ≡ ϣ̃

α\_νβ̃ι\_ η̃τσαρ(ε)\_ = ζ̃ \_ντε\_ Πι\_ . ≡ \_χρι\_στο\_ ≡ ϣ̃

α\_ϣ̃τ̃ η̃νοσσε\_ = ν ε̃\_ \_ε̃ρηι\_ . ≡ ε̃\_χω\_ ≡ ϣ̃

α\_ϣ̃κο\_ϣ̃ α\_ϣ̃χα\_ ≡ ϣ̃ δε\_ν οτ\_ . ≡ \_υυα\_ ≡ ϣ̃

ε\_ϣ̃ω\_ϣ̃ ε\_ρο\_ ≡ ϣ̃ ε\_ϣ̃ω\_ . ≡ \_υυο\_ ≡ ϣ̃

χε\_ λ̃\_σι\_ ≡ ο\_ϣ̃ ο̃\_ . ≡ Θε\_ο\_ ≡ ϣ̃

λ̃\_ = ϣ̃ι\_ ≡ ο\_ϣ̃ ι\_ . ≡ ϣ̃ϣ̃\_ρο\_ ≡ ϣ̃

λ̃\_ϣ̃ι\_ο\_ ≡ ϣ̃ Δ\_θα\_ . ≡ να\_το\_ ≡ ϣ̃

ο̃\_ϣ̃τα\_ϣ̃ρω\_θι\_ϣ̃ δι\_η̃\_υα\_ = ϣ̃ ε̃\_λε\_η̃σο\_ . ≡ ν η̃\_υα\_ ≡ ϣ̃.

Δο\_ζα\_ Πα\_τρι\_ ≡ κε̃\_ . ≡ \_ϣ̃ιω\_ ≡ ϣ̃

κε\_ λ̃\_σι\_ ≡ ω\_ Πνε\_ . ≡ ϣ̃υα\_τι\_ ≡ ϣ̃

Κε̃ ντ\_ν κε̃ λ̃\_ι\_ ≡ κε̃\_ . ≡ ι\_ϣ̃ τοτ\_ ≡ ϣ̃

ε̃\_ω\_να\_ϣ̃ τω\_ = ν ε̃\_ω\_νω\_ . ≡ ν: λ̃\_υη\_ ≡ ν





Δ\_ΝΟ\_Ν\_ΖΩ= Ν\_ΜΑ\_ΡΕ\_ΝΟΥ\_Ω\_ . . . . . ϖΤ\_`\_ΜΜΟ\_ = ϖ  
 Ε\_ΝΩ\_ϖ\_È\_ΒΟ= Λ\_Ε\_ΝΧΩ\_ . . . . . `\_ΜΜΟ\_ = ϖ  
 ΧΕ\_ΝΑ\_Ι\_ΝΑ= Ν\_`\_ΦΝΟΥ\_†\_ . . . . . ΠΕ\_ΝCΩ\_ΤΗ\_ = ϖ  
 ΦΗÈ\_ΤΑ\_ΤΑ= ϖϖ\_È\_ΠΙ\_ . . . . . `\_CΤΑ\_ΤΡΟ\_ = ϖ  
 Ε\_ΚÈ\_ΔΟ\_ΜΔΕ= Μ\_`\_Μ\_ΠCΑ\_ . . . . . ΤΑ\_ΝΑ\_ = ϖ  
 CΑ\_ΠΕ\_CH= Τ\_`\_ΝΝΕ\_Ν\_`\_ . . . . . ΒΑ\_ΛΔ\_ = ϖ

Cω†\_`\_ΜΜΟΝ\_ΟΝΟΖ\_ΝΑΙ\_ΝΑΝ: Κτρίè\_È\_ΛÈΗCΟΝ: Κτρίè\_È\_ΛÈΗCΟΝ: Κτρίè  
 ΕΥΛΟCΗCΟΝ: `\_ΜΗΝ: C\_ΜΟΥ\_È\_ΡΟΙ: C\_ΜΟΥ\_È\_ΡΟΙ: ΙC\_†\_ΜΕΤΑΝΟΙΑ: ΧΩ\_ΝΗ\_È\_ΒΟΛ\_ΧΩ  
 `\_ΜΠΙC\_ΜΟΥ.







**2 0 1 1 - h a z z a t . c o m**

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